

DESIGN & ILLUSTRATION PORTFOLIO

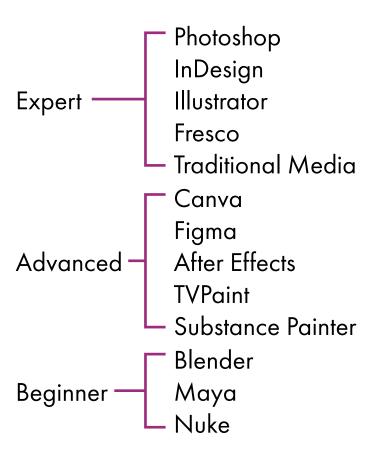
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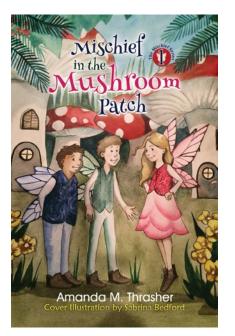
About me

I am an artist based in Santa Clara, CA. I have designed dozens of published books and other products for print and web distribution, and have experience developing style guides, unique branding, and original illustrations and animations for clients.

Skills & Expertise

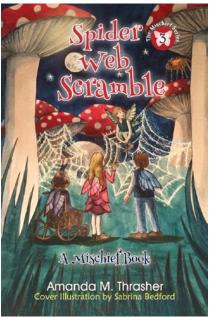
Design, Illustration & Animation

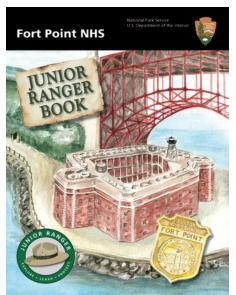


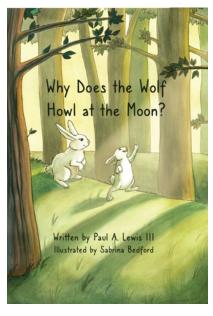


Liliana y el espejo

Liliana and the Mirror









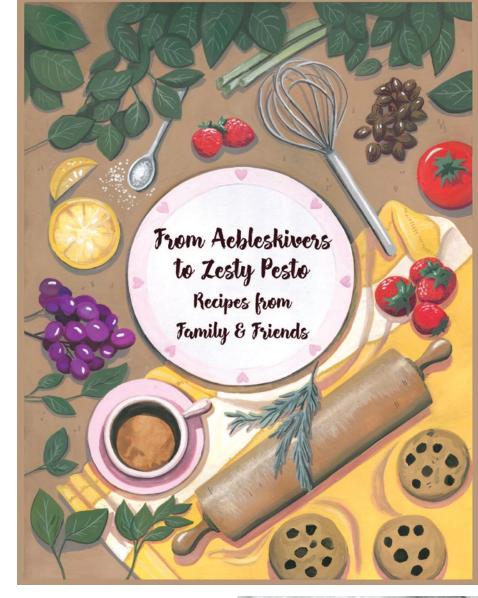




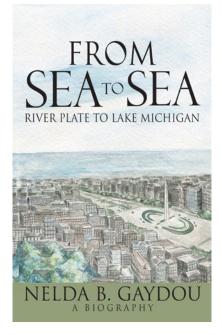
How to Eat a Rainbow

Magical Raw Vegan Recipes for Kids!

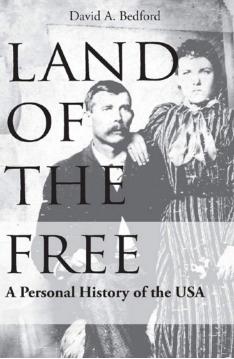
> Recipes by Ellie Bedford Istrations by Sabrina Bedford











"Omnis 1: Beginnings - Comienzos" (2022)

"Omnis 1" is the first graphic novel of an ongoing bilingual series by Nelda Gaydou, published by Progressive Rising Phoenix Press in 2022. As designer and illustrator, I created the illustrations in Photoshop and designed the book layout for print and ePub in InDesign. I also selected the publication's fonts, developed the Omni logo and commemorative pin, and provided support with copy editing, story, and dialogue.





... The graphic novel is engaging and offers a positive message of acceptance... Sabrina's exceptional artwork complements the story perfectly, making for an enjoyable read that is sure to resonate with readers of all ages... leaving readers eagerly anticipating more from this talented author-illustrator duo.

- five star review from Literary Titan

Logo and Color





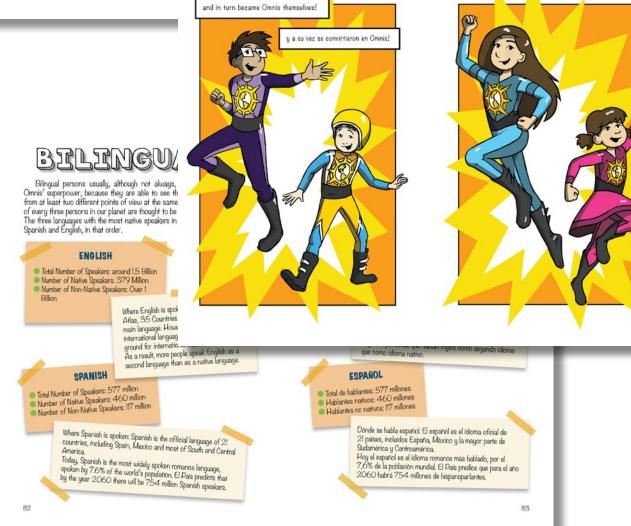
#fec337 0, 24, 88, 0 Gold with black detail.

Gold

Font Chalkboard Weights: Regular, *Italics*, **Bold**

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz





Pages from the book

StoryWalks

StoryWalks was a program I managed at the Parks Conservancy from 2014-2021. In collaboration with the National Park Service (NPS), Chronicle Books, and the San Francisco Public Library, pages of children's books were printed onto signs and sprinkled along trails in the San Francisco Bay Area.



A StoryWalk is a way to explore the park and read at the same time. Pages from children's books are put on signs and sprinkled along a trail. Find these books in the park and walk the trail to read the story!



National Parks Conservancy, Presidio Trust, San Francisco Public Library, and Chronicle Books have partnered for the Library's 2020 Summer Stride program

sfpl.org | parksconservancy.org



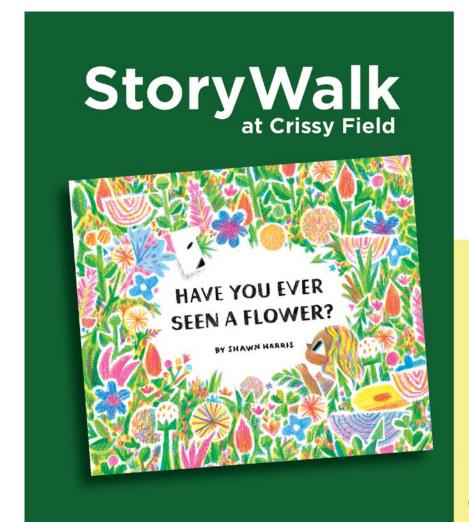


Golden Gate Bridge

Remember to practice social distancing, giving others 6 feet of space, and follow CDC, state and local guidelines when in the park. To stay up to date on park closures, visit parksconservancy.org. By Alison Farrell oin three friends on a king adventure while earning about nature in your national park. Time: 30 minutes Two locations, start at: Lands End Trail, at El Camino del Mar & Point Lobos Ave Presidio Promenade, at Lincoln Blvd & Patten Rd I Wrote You a Note By Lizi Boyd Follow a note's unexpected journey and encounter a cast of charming characters Time: 30 minutes One location, start at: Mountain Lake Park

@2020 Alison Farrell. Used by permission of Chronicle Books, LLC.

StoryWalk® was created by Ms. Anne Ferguson of Vermont





A StoryWalk is a way for children of all ages and their families to explore the park and have a reading adventure at the same time. Pages from Chronicle Books' Have You Ever Seen a Flower? written and illustrated by Shawn Harris, have been placed along the Crissy Field Promenade.

StoryWalk length 1/2 mile

Time to allow 30 minutes

of panels

Number



Find the first panel near the Crissy Field East Beach parking lot

The National Park Service, Presidio Trust, and the Golden Gate National Parks Conservancy have partnered with San Francisco Public Library and Chronicle Books to put StoryWalks in the Presidio as a part of the Summer Stride Program

Visit parksconservancy.org or sfpl.org to learn more about Story Walks and this year's Summer Stride program.

Please follow CDC social distancing guidelines.













StoryWalk panel design example, "Have You Ever Seen a Flower?" (2021)

In addition to overall project management, I designed the panels and promotional rack cards, following NPS and Parks Conservancy style and accessibility guidelines. I also developed all written content and key messaging.

The panels were printed by Sterling Graphics on medium density overlay (MDO) and laminated to withstand the outdoors for up to six months.



Photo by Vivien Thorp/Parks Conservancy



Photo by Paul Myers/Parks Conservancy

Motherhood Goddess Oracle Card Deck (2020)

I designed and illustrated this motherhood themed oracle card deck for Sol & Luna Doula, a doula service based in the UK. Original illustrations were made with acrylic paint on paper. Cards were edited and designed in Photoshop and InDesign. I also provided copy editing services.

Colors



Pinks and purples, with white text over dark backgrounds.

Fonts

Century Old Style
Primary font (titles/headers)
Case: All Caps
Weights: REGULAR

ABCDEFGHIJKLMN OPQRSTUVWXYZ Source Sans Variable Secondary font (card captions/text) Case: Sentence

Case: Sentence Weights: Regular

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz



Initial card concept



86 mm

Final card design



Back of card

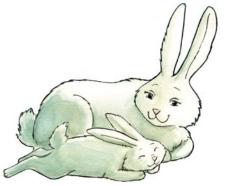


Affirmation Cards with brush font



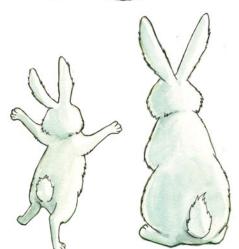
"Why Does the Wolf Howl at the Moon?" (2022)

"Why Does the Wolf Howl at the Moon?" is a children's book written by Paul A. Lewis III published through KDP in 2022. I painted original watercolor illustrations and designed the book's layout in InDesign.



I HIGHLY recommend Sabrina for all of your illustration and designing needs! She illustrated and designed my first children's book (illustrations are stellar!) and her skills and professionalism in the process far exceeded my expectations. Excellent communication, feedback, flexibility, integrity, creativity, knowledge and expertise. Sabrina was a joy to collaborate with and she will be the first person I think of for future projects. Thank you.

- Paul A. Lewis III, author of "Why Does the Wolf Howl at the Moon?"



Font Caroni Weights: Regular, Bold

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz I looked for creative ways to integrate the text and the illustrations to enhance the story.

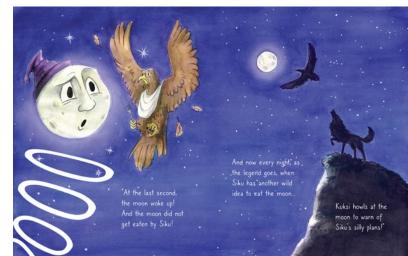
The client requested watercolor and ink illustrations, reminiscent of "Winnie the Pooh" and other literary classics.



"Why Does the Wolf Howl at the Moon?" hard cover layout with wrap







PeerTeach - Galaxy Games (2021-Present)

Galaxy Games is an online math game developed by PeerTeach. As Lead 2D Artist, I design all of the art, characters, props, and animations, and supported the development of game's user interface.

The goal was to create a playful space-themed design with a futuristic look. I created a font and color scheme unique to the game while still harmonious within the existing PeerTeach logo and designs.

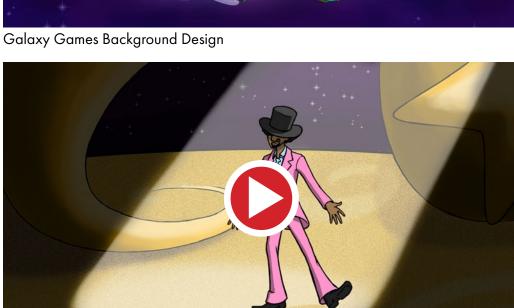
Sabrina is an incredible artist and an even better person. She is a joy to collaborate with because she brings so much heart and dedication to her work. High attention to detail, very responsive to feedback, wide ranging skillset. She is the genius behind the PeerTeach learning game. Whenever I have future art needs, she will always be the first person I call.

> - Dr. Soren Rosier, Founder and CEO of PeerTeach



Galaxy Games Home Room Design





Colors



#00ffe1

#2e023f

Main theme colors bright teal and deep purple, accented with bright neons (green, yellow, pink, and orange)



Customizable Pet Designs

Fonts

GOOD TIMES

Primary font (titles/headers)

ABCDEFGHIJKLMN OPQRSTUVWXYZ

Weights: **BOLD**

Montserrat Secondary font (paragraph text/subtitles)

ABCDEFGHIJKLMN OPQRSTUVWXYZ abcdefghijklmn opqrstuvwxyz

Weights: Regular, Bold

Link to my animation reel featuring 2D animations created for PeerTeach as well as personal projects using Photoshop, TVPaint, After Effects, and Blender.



Character Designs



Prop and Icon designs

Impact and Efficacy



66 PeerTeach could revolutionize how K-12 educators structure learning. The cost is a small fraction of typical tutoring and it offers clear additional benefits. like cultivating students to be empathetic and talented communicators.

Superintendent, Cloverdale USD

Average Mastery from 1,324 sessions in

spring 2023



leach

Interested in a free pilot? Email <u>partnerships@peerteach.org</u>. Learn more at peerteach.org.

Orange highlight



#d0e5e2 #1fd1b6 #89ccc9

Rounded corners, playful shapes

In addition to creating all visual assets for Galaxy Games, I support other design needs for PeerTeach, including infographic/data visualization and brand consistency.

Font deviation for quotes, to stand out from key messaging

PeerTeach Logo



Mission

PeerTeach is a data-driven peer tutoring platform for middle school math developed through research at Stanford. Our mission is to empower every student to grow their leadership, confidence, and love of math while supporting their peers in times of need.



